 日期	106年7月31日~106年8月7日	地點	NFU 日本福祉大學
校名	高雄0學	姓名	廖0鈞
專題名稱	My Identity as a member of the International	al community	
學超名博	This project is about different things we can do to contribute to culture. We listed three things: Understand other culture, Maintainers of culture, Involving to culture. Understanding other culture is to avoid conflicts caused by misunderstanding. The other two are also important but we often forget about it. Those two are mainly about what we can pay action to our own culture, not just blindly follow others culture. People nowadays are often misunderstand other culture. Maybe you'll have a question of why this still happens in this era of internet. In fact, SNS (Social Network Services) often provides information that are not correct. But even with wrong information, it can still spread fast. So we suggests to look for proper information through different sources. Or we should just go there and experience it. Through this process, we can not only have the full concept, but also have a unique definition of our own. As for maintainers, they are extremely important to every traditional culture. They are usually influenced by the culture a lot. However, because of some culture is not the mainstream anymore, many maintainers chose to give up on their traditional career. Therefore, governments should help to promote those traditional culture. Some might question us: "are all of them worth to save?" Our reply is simple: just let science figure out for us. Just like some other traditions that disappeared at last 200 years, they mostly won't bring benefits to people, or even had bad influences to the humans.		
	Involvers to the community are also important to keep any local traditional cultures. They commonly brings fund and reputations to the maintainers. In other words, they supports. Also, they are basic maintainers to the culture. We believes that the two factors which makes a culture successful is maintainers and involvers. As for conclusion, we give suggestions to teenagers who wants to know more about cultures. First of all, use different media to have ideas about international affairs. Knowing about those can help them to have an overall thought to other cultures. Secondly, we should not forget our own culture while learning other's culture. That's all about our project 每一次的國際交流都是一次機會,一次跟上世界腳步的機會;一次增進英文溝通的機會;更重要的是跨越國際時,人們如何合作無間,進以達到效率高、成就完美的目標。在時空壓縮的現今,這樣的學習是給我們一		
學習心得	個擁抱未來的可能。在前述的國際關係的學習中,和日本夥伴的合作對我來說是最有趣且受其嘉惠良多的。日本跟台灣有過一段密不可分的關係,不僅為歷史足跡的遺留,更是現今在東亞的經貿夥伴。在這次跟立命館的學生交流的過程中,我發現到他們是很有拚勁的。從在臺灣的時候便積極的討論WYM的發表內容,雖然到日本之後發現我們做的大綱是天差地遠,但他們還是一人準備一段文字再加上一份剪報來跟我們簡介。在溝通上是我感到最為有差異的,日本人傾向以他們準備妥善的內容為主體,幾乎可說是強勢。當然,後來在選定一套大綱之後,大家便開始修正,看如何使台詞與剪報盡善盡美,而這也是我被他們折服的地方。由於與日本的學生們同住一個國際學生宿舍,在同一屋管下,甚至是同一房間裡,所獲的社一般的國際交流來的多。祖免上,晚飯後要評嘛,practice! 洗完澡要幹嘛,practice! 台灣的學生睡覺前打個牌的時候在幹嘛,practice! 孔夫子云: 譬如平地,雖覆一簣,進,吾往也。也許我們對日本學生的發音有所詬病,但是他們努力熟悉稿子的內容的作為,就是他們成功的原因。當然,在揮汗如雨的耕作下的成果通常是結實纍纍。不負 Asagawa 先生在一開始為我們設定的目標,經驗老到的學長們再加上充滿衝勁的日本學生們合作無間的結果就是獲得白金獎。在第一天宣布晉級時,我們的時候上發現了答案,我想,那就是你對。五信在思數如有關於是一個人們		
	臉上浮現了笑容,我想,那就是欣慰。互信互助的朋友關係是此行最大的收穫,也是我在歷次國際交流中學到的真理。唯有真誠的對待他人,他們才會無所保留的對待你。最後,引述雄0謝0昌老師對於國際交流的一句形容: "Our project is GLOBOL, not INTERNATIONAL!", 只有視其為全球社區的一份子,非外地區之人,才是建立關係的基礎。		

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準備時